

VENICE DESIGN

2016 VENICE DESIGN

During the Venice Architecture Biennale 2016, the European Cultural Centre presented its exhibition "VENICE DESIGN 2016" in one of its prestigious Palazzi in Venice, Palazzo Michiel.

VENICE DESIGN 2016 is the largest exhibitions to show current design developments during the Venice Architecture Biennale. It brings together an international set of designers of diverse cultural background, young, senior, established and emerging.

The exhibition aims to demonstrate that design might have a bigger canvas than just creating beautiful functional objects. It is a chance for the spectators to see clever, unexpected solutions for the use of space and also to create a more conscious relation towards the daily surrounding and help to enlarge the awareness for the extraordinary impact design has on the way humans feel, reason and behave - in short, on their existence.

Participants from 17 countries come to present their ideas and stories: from the use of traditional 1000-year old techniques in modern days to the most innovative technological solutions available. Their work shows how powerful an everyday piece can be and its ability to express and represent rituals, cultural particularities and embody human emotions.

WATCH THE EXHIBITION'S VIRTUAL TOUR HERE

Participating designers are a.o.:

Abdulla Al Awadi^[1] Samovar Carpets (KWT); Alessandro Mendini and Kang Keum-seong, Chung Mi-sun, Chung Yong-hyun and OCDC (ITA - KOR); Arend Groosman (NLD); Ariel Zuckerman (ISR); Atocha Design (USA); Brigi Konda (HUN); Chapel Petrassi (ITA); Creative Chef (NLD); Ditte Trudslev Jensen (DNK); Eckhard Beger (CHE); EDGE Collections (USA); Frédéric Hernandez (FRA); Gunjan Gupta (IND); Karen Michelle Evans (GBR); Karim Rashid (USA); Kati Meyer-Brühl (DEU); Kino Guérin (CAN); Maria Volokhova (DEU); Nynke Koster (NLD); Pascale De Backer (BEL); Paul Kelley (GBR); Robert A. Wettstein (CHE); Sang Yoon Kim - Listen Communication (KOR); Satyendra Pakhalé

(NLD); SoFarSoNear, Sans Souci, Katherine Richards Design (ITA - CZE - GBR);
Studio Silvia Knüppel (DEU); TuominenPatel (FIN); Ueberholz GmbH (DEU).