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2015 ART

PERSONAL STRUCTURES - CROSSING BORDERS

EXHIBITION TITLE: Personal Structures - Crossing Borders

VENUES: Palazzo Bembo and Palazzo Mora, Venice, Italy

PROMOTER: ECC-Italy

OPENING PERIOD: Valeria Romagnini, Rachele de Stefano, Lucia Pedrana, Carol Rolla, Karlyn De Jongh, Sarah Gold, Rene Rietmeyer and Antony Bond.

OPENING PERIOD: 9 May - 22 November 2015

In the context of la Biennale di Venezia 2015, the European Cultural Centre presents its opening exhibition "Personal Structures - Crossing Borders" in two of its prestigious Palazzo's in Venice, Palazzo Bembo and Palazzo Mora.

The exhibition shows an extensive combination of established artists and artists whose practice is less known. Not only artists who are considered "the best", but a cross-section of what can be seen as art today. The artists, although mainly from Europe, come from many different parts of the world and are expressing themselves in various ways. Visually, the artworks may appear very different. Their common ground is the artist's subjective, personal expression of his or her reflection on the concepts Time, Space and Existence.

The exhibition mainly presents recent artworks by living artists, either site-specific, specially made for this exhibition, or coming directly out of the collection of the artist. Some rooms in the palazzos are dedicated to the

presentation of a single artist, while other rooms will host a combination of projects and works. Strong statements give each of the rooms a very specific character. The exhibition features a broad variety of artistic media; video, sculptures, paintings, drawings, photos and installations. Since the more than 100 participating artists originate from very diverse cultures representing over 50 countries and are also of very different age, the topics Time - Space and Existence are highlighted from unusual, very personal points of view.

The European Cultural Centre's exhibition "Personal Structures - Crossing Borders" shows the commonness and differences between Europeans, this in Dialogue with works of Non-Europeans. In addition, the exhibition stimulates a more conscious relationship from the spectator towards his daily surrounding aiming to increase the awareness of their own personal Existence as human beings influenced by a specific Culture within Space and Time.

VIRTUAL TOURS OF THE VENICE 2015 EXHIBITIONS:

The exhibition "Learn from Masters" Palazzo Bembo 1. floor

The exhibition "Personal Structures" Palazzo Bembo 2. floor

The exhibition "Personal Structures" Palazzo Mora garden

The exhibition "Personal Structures" Palazzo Mora 1. floor

The exhibition "Personal Structures" Palazzo Mora 2. floor

The exhibition "Highway to Hell" in Palazzo Michiel 1. floor

The exhibition "Thirty Lightyears" Palazzo Rossini 1. floor